

# Over The Rainbow

arr. by Bob Driggs

Bone 1

$\bullet = 100$

1 *mp*

5 *p*

10

15 *rit.*

20 *a tempo* *mp* 6

25 *mp*

30

35

40 *rit.* *mf* *f* *a tempo* 3

46

52

♩ = 110

accel. *p*

57

62

67

rit. *f*

a tempo ♩ = 100

72

77

*ff* *f*

82

*mf* *mp* rit.

88

a tempo rit. *pp*

# Over The Rainbow

arr. by Bob Driggs

Bone 2

$\text{♩} = 100$

*p*

5

*mp*

10

6

15

*rit.*

3

20

*a tempo*

*p*

25

*mf*

30

35

*mp*

40

*rit.*

*a tempo*

3

*mf*  $\triangleleft$  *f*  $\triangleleft$

Detailed description: This is a musical score for a single instrument labeled 'Bone 2'. The piece is 'Over The Rainbow' arranged by Bob Driggs. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of quarter note = 100. The music is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 indicated. The score includes various musical notations such as slurs, ties, triplets, and sixteenth-note runs. Dynamic markings include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). There are also markings for 'a tempo', 'rit.' (ritardando), and 'rit.' (ritardando) with a fermata. The piece concludes with a crescendo leading to a forte (*f*) dynamic.

46 2

60

52  $\bullet = 110$

*p*

57

3

62

67 *a tempo*  $\bullet = 100$

*f*

72

*ff*

78

*f* *mp*

84

*p* Slower *a tempo*

90

rit. *pp*

# Over The Rainbow

arr. by Bob Driggs

• = 100

Bone 3

*p*

5

*mp* *p*

10

15

*rit.*

20

*a tempo* *p*

25

*mp*

30

35

*mp*

40

*rit.* *mf* *f* *a tempo*

Detailed description: This is a musical score for a Bone 3 instrument, titled "Over The Rainbow" arranged by Bob Driggs. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 100 beats per minute. The piece starts with a piano (*p*) dynamic. The first staff (measures 1-4) features a simple melody. The second staff (measures 5-8) includes a triplet of eighth notes and a dynamic change to mezzo-piano (*mp*), followed by a return to piano (*p*). The third staff (measures 9-12) continues the melody. The fourth staff (measures 13-16) features a ritardando (*rit.*) section. The fifth staff (measures 17-20) returns to *a tempo* with a piano (*p*) dynamic. The sixth staff (measures 21-24) continues the melody. The seventh staff (measures 25-28) features a mezzo-piano (*mp*) dynamic. The eighth staff (measures 29-32) continues the melody. The ninth staff (measures 33-36) continues the melody. The tenth staff (measures 37-40) features a ritardando (*rit.*) section, followed by a dynamic change from mezzo-forte (*mf*) to forte (*f*), and finally returns to *a tempo*.

46

51

$\bullet = 110$

Faster *p*

56

61

66

Slower  $\bullet = 100$

*f*

71

*ff*

76

*ff* *f*

82

*mp* *p*

87

rit. a tempo rit. *pp*

# Over The Rainbow

arr. by Bob Driggs

1  $\bullet = 100$

Bone 4

*p*

5

11

16 *rit.* *a tempo*

*p*

22

27 *mp*

32

37 *mf*

42 *rit.* *mf* *f* *a tempo*

47

*mp*

52

Faster  
♩ = 110

*mp*

56

*mp*

61

*mp*

66

♩ = 100

*ff*

71

*f*

76

*ff*

82

*mp* *p* rit.

88

a tempo *pp*

# Over The Rainbow

arr. by Bob Driggs

♩ = 100

1

Bone 5

*p*

5

*3*

10

15

*rit.*

20

*a tempo*

*p*

25

*mp*

30

35

40

*rit.*

*a tempo*

*mf* *f*

