

Why Don't You Do Right

Joe McCoy
Maeve Lander

Bone 1

1

2

7

4

15

20

p

25

30

8

42

f

47

Detailed description: This is a musical score for a single instrument, labeled 'Bone 1'. The score is written in bass clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest, followed by a dotted quarter note, a quarter rest, and a dotted quarter note, with an accent (^) above the second dotted quarter. The second staff continues with a quarter note, a quarter rest, a quarter note, and a quarter rest, with an accent (^) above the second quarter. The third staff starts with a quarter note, a quarter rest, a quarter note, and a quarter rest, with an accent (^) above the second quarter. The fourth staff begins with a quarter note, a quarter rest, a quarter note, and a quarter rest, with an accent (^) above the second quarter. The fifth staff starts with a quarter note, a quarter rest, a quarter note, and a quarter rest, with an accent (^) above the second quarter. The sixth staff begins with a quarter note, a quarter rest, a quarter note, and a quarter rest, with an accent (^) above the second quarter. The seventh staff starts with a quarter note, a quarter rest, a quarter note, and a quarter rest, with an accent (^) above the second quarter. The eighth staff begins with a quarter note, a quarter rest, a quarter note, and a quarter rest, with an accent (^) above the second quarter. Dynamics include *f* (forte) at the beginning, *mp* (mezzo-piano) in the third staff, and *p* (piano) in the fifth staff. There are also slurs and accents throughout the piece.

52

57

63

68

73

78

83

88

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Bone 2

1

f

7

mp

17

p

22

29

Solo

mp

34

39

43

End Solo

Detailed description of the musical score: The score is written for a single bass clef staff in 4/4 time. It begins with a first-measure rest, followed by notes with accents and slurs. Dynamics include forte (f), mezzo-piano (mp), and piano (p). The piece features several triplet patterns and a 'Solo' section starting at measure 29. Measure numbers 1, 7, 17, 22, 29, 34, 39, and 43 are clearly marked. The score concludes with an 'End Solo' section.

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Bone 3

1 *f*

4

9 *mp*

17 *p*

22

28 *mp*

34

40 *f*

45

50

55

59

63

sfp *sfp* *ff*

68

p

73

79

84

sfz

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Bone 4

1

f

2

7

Lead

mf

12

3

18

23

28

mp

33

39

f

Detailed description: This is a musical score for a single instrument, labeled 'Bone 4'. The score is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The first staff begins with a measure rest, followed by notes with accents and a dynamic marking of *f*. The second staff starts with a measure rest, then a 'Lead' section with a dynamic of *mf*. The third staff continues with notes, including a triplet and a dynamic of *mf*. The fourth staff features a slur over a group of notes and a dynamic of *mp*. The fifth staff has a triplet and a dynamic of *mp*. The sixth staff continues with notes and a dynamic of *mp*. The seventh staff has a slur and a dynamic of *mp*. The eighth staff has a slur and a dynamic of *mp*. The ninth staff concludes with notes and a dynamic of *f*.

44

Musical staff 44: Bass clef, key signature of one flat. Measures 44-48. Features eighth-note runs, accents, and slurs.

49

Musical staff 49: Bass clef, key signature of one flat. Measures 49-53. Features eighth-note runs, accents, and slurs.

54

54

Lead

Musical staff 54: Bass clef, key signature of one flat. Measures 54-59. Features triplets, accents, and slurs. Includes the word "Lead" above the staff.

60

60

Solo

Musical staff 60: Bass clef, key signature of one flat. Measures 60-64. Features eighth-note runs, accents, and slurs. Includes the word "Solo" above the staff.

65

65

Musical staff 65: Bass clef, key signature of one flat. Measures 65-69. Features eighth-note runs, accents, and slurs. Includes triplet markings.

70

70

Musical staff 70: Bass clef, key signature of one flat. Measures 70-74. Features eighth-note runs, accents, and slurs.

75

75

mf

Musical staff 75: Bass clef, key signature of one flat. Measures 75-79. Features eighth-note runs, accents, and slurs. Includes the dynamic marking "mf".

80

80

Musical staff 80: Bass clef, key signature of one flat. Measures 80-83. Features eighth-note runs, accents, and slurs. Includes triplet markings.

84

84

Musical staff 84: Bass clef, key signature of one flat. Measures 84-87. Features eighth-note runs, accents, and slurs.

sfz

Musical staff 84: Bass clef, key signature of one flat. Measures 84-87. Features eighth-note runs, accents, and slurs. Includes the dynamic marking "sfz".

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Bone 5

1

2

f *V* *V* *>*

7

> *mf*

12

17

22

27

32

37

Detailed description: This is a musical score for a single instrument, labeled 'Bone 5'. The score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). The piece is divided into measures, with measure numbers 1, 7, 12, 17, 22, 27, 32, and 37 indicated at the start of their respective lines. The first line (measures 1-4) includes dynamic markings: *f* (forte) and *V* (accents) under measures 2 and 3, and *>* (accents) under measures 4 and 5. A second line (measures 7-11) includes *>* (accents) under measure 7 and *mf* (mezzo-forte) under measure 8. A third line (measures 12-16) and a fourth line (measures 17-21) continue the melodic line. A fifth line (measures 22-26) and a sixth line (measures 27-31) continue the melodic line. A seventh line (measures 32-36) and an eighth line (measures 37-40) complete the score. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals).

42

f

47

52

58

64

ff

69

mf

75

81

86

ff

4

Musical score for measures 4-7. The first two staves have rests for the first two measures, followed by eighth-note patterns. The third staff has a complex eighth-note pattern with accents. The fourth staff has eighth-note patterns with a "Lead" label. The fifth staff has a simple eighth-note pattern with accents.

8

Musical score for measures 8-11. Measures 8-9 feature a simple eighth-note pattern with accents and dynamic markings like "mp" and "mf". Measures 10-11 feature a complex eighth-note pattern with accents and dynamic markings like "mp".

mf

21

Musical score for measures 21-25, consisting of five staves. The first two staves are treble clef, and the last three are bass clef. The music features various rhythmic patterns, including dotted eighth notes, sixteenth notes, and eighth notes. Measure 21 has a fermata over the final note. Measure 22 has a fermata over the final note. Measure 23 has a fermata over the final note. Measure 24 has a fermata over the final note. Measure 25 has a fermata over the final note. The key signature is one flat (B-flat).

26

Musical score for measures 26-30, consisting of five staves. The first two staves are treble clef, and the last three are bass clef. The music features various rhythmic patterns, including dotted eighth notes, sixteenth notes, and eighth notes. Measure 26 has a fermata over the final note. Measure 27 has a fermata over the final note. Measure 28 has a fermata over the final note. Measure 29 has a fermata over the final note. Measure 30 has a fermata over the final note. The key signature is one flat (B-flat).

30

Musical score for measures 30-34, featuring five staves in bass clef with a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and rests. A 'Solo' section is marked in measure 32, featuring a triplet of eighth notes. The dynamic marking *mp* (mezzo-piano) is present in measures 32 and 33. The piece concludes with a final chord in measure 34.

35

Musical score for measures 35-39, featuring five staves in bass clef with a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with an accent (>) in measure 35. The piece concludes with a final chord in measure 39.

Musical score for measures 39-43. The score consists of five staves. The first staff contains a few notes with slurs and accents. The second staff features a complex passage with triplets and a dynamic marking of *f*. The text "End Solo" is written above the second staff. The third and fourth staves continue the melodic lines with various articulations. The fifth staff shows a rhythmic pattern of eighth notes with a dynamic marking of *f*.

Musical score for measures 44-48. The score consists of five staves. The first four staves are highly rhythmic and melodic, featuring many slurs, accents, and dynamic markings. The fifth staff continues the rhythmic pattern with eighth notes.

48

Musical score for measures 48-52, featuring five staves. The first four staves are bass clefs with various melodic and harmonic lines, including accents and slurs. The fifth staff is a bass clef with a steady eighth-note accompaniment.

53

Musical score for measures 53-57, featuring five staves. The first four staves are bass clefs with melodic lines, including triplets and a section labeled 'Lead'. The fifth staff is a bass clef with a steady eighth-note accompaniment.

57

Musical score for measures 57-61. The score consists of five staves. The first two staves are mostly rests with occasional eighth notes and accents. The third staff features a melodic line with slurs and accents. The fourth staff contains a complex rhythmic pattern with many sixteenth notes and accents. The fifth staff is a simple eighth-note accompaniment.

62

Musical score for measures 62-66. The score consists of five staves. The first two staves have melodic lines with slurs and accents. The third staff has a melodic line with slurs and accents, and dynamic markings *sfp*. The fourth staff features a melodic line with slurs and accents, dynamic markings *sfp*, and a *Solo* section with triplets. The fifth staff is a simple eighth-note accompaniment.

66

Musical score for measures 66-70, featuring five staves in bass clef. The first four staves contain melodic lines with various articulations such as slurs, accents (>), and dynamic markings like *ff*. The fifth staff features a rhythmic accompaniment with triplets and dynamic markings including *ff* and *mf*. A hairpin crescendo is visible between the fourth and fifth staves.

71

Musical score for measures 71-75, featuring five staves in bass clef. The first staff has a melodic line with accents and dynamic markings. The second staff includes the instruction "Plunger *p*" and "Noodle behind lead" above the notes. The third staff features a melodic line with accents and a dynamic marking of *ffff*. The fourth staff has a melodic line with accents and a dynamic marking of *mf*. The fifth staff features a rhythmic accompaniment with a dynamic marking of *mf* and a hairpin crescendo.

75

Musical score for measures 75-79. The score consists of five staves. The top staff features a melodic line with a long slur over measures 75-76 and a dynamic marking of λ above measure 76. The second staff contains a complex rhythmic pattern with many sixteenth notes. The third staff has a melodic line with a slur over measures 75-76 and a dynamic marking of λ above measure 76. The fourth staff contains a complex rhythmic pattern with many sixteenth notes and a dynamic marking of λ above measure 76. The fifth staff is a simple bass line with eighth notes.

80

Musical score for measures 80-84. The score consists of five staves. The top staff features a melodic line with a slur over measures 80-81 and a dynamic marking of λ above measure 81. The second staff contains a complex rhythmic pattern with many sixteenth notes and a dynamic marking of λ above measure 81. The third staff has a melodic line with a slur over measures 80-81 and a dynamic marking of λ above measure 81. The fourth staff contains a complex rhythmic pattern with many sixteenth notes and a dynamic marking of λ above measure 81. The fifth staff is a simple bass line with eighth notes.

84

sfz Open

ff

sfz

sfz

ff

89