

Wichita Lineman

Jimmy Webb

Intro

$\text{♩} = 84$

A

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

10 11 12 13

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

14 15 16 17

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

18 19 20

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

21 **B** 22 23 24

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

25 26 27

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

28 29 30 31

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

32 33 34 35

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

36 37 38 39

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

40 41 42 43

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

44 45 46

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

47 48 49 50

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

51 52 53 54

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

55 **D** 56 57 58 **rit.**

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

59 60

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Trombone 1

Wichita Lineman

Jimmy Webb

Intro

♩ = 84

A

Measures 1-12 of the Intro section. The music is in 4/4 time, key of B-flat major. It features a mix of eighth and sixteenth notes, with some rests. A first ending bracket is present at the end of measure 12. Dynamics include *mf* and *f*.

B

Measures 13-24 of Section B. The music continues with eighth and sixteenth notes. A first ending bracket is present at the end of measure 24. Dynamics include *mf* and *f*.

C

Measures 25-36 of Section C. The music continues with eighth and sixteenth notes. A first ending bracket is present at the end of measure 36. Dynamics include *mf* and *f*.

D

rit.

Measures 37-40 of Section D. The music continues with eighth and sixteenth notes. A first ending bracket is present at the end of measure 40. Dynamics include *mf* and *f*. The section ends with a double bar line.

Trombone 2 **Wichita Lineman**

Jimmy Webb

Intro

♪ = 84

A

B

C

rit.

D

>

Trombone 3

Wichita Lineman

Jimmy Webb

Intro

♩ = 84

A

Intro section, measures 1-10. The music is in 4/4 time, key of B-flat major. It features a series of eighth and sixteenth notes, with some rests and ties. A first ending bracket is present at the end of the section.

B

Section B, measures 11-20. The music continues with eighth and sixteenth notes, including some ties and rests. A first ending bracket is present at the end of the section.

C

Section C, measures 21-30. The music continues with eighth and sixteenth notes, including some ties and rests. A first ending bracket is present at the end of the section.

D

Section D, measures 31-40. The music continues with eighth and sixteenth notes, including some ties and rests. A first ending bracket is present at the end of the section. The tempo marking "rit." is present.

Trombone 4

Wichita Lineman

Jimmy Webb

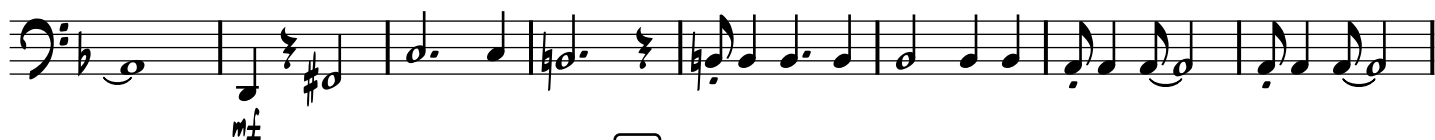
Intro

♩ = 84

A



B



C



D

